



CATALOGUE No. 1162

A COLLECTION OF
Choice Proof Etchings

AND

ENGRAVINGS

AND

Mezzotintos, printed in colors

ALSO

Many Colored Sporting Prints

TO BE SOLD

Thursday and Friday Afternoons, March 2 & 3, 1916

AT 2.30 O'CLOCK EACH DAY.

STAN. V. HENKELS
AUCTION COMMISSION MERCHANT
1304 Walnut St., Philadelphia, Pa.





Seymour Haden 1862

CATALOGUE No. 1162

An Extraordinary Collection
OF
PROOF ETCHINGS
Engravings and Colored Mezzotints

INCLUDING

Etchings by Affleck, Brangwyn, Bracquemond, Cameron, Dicksee, Fitton, Gravesande, Haden, Haig, Jacque, Jacquet, Kratke, Meryon, Pennell, Rajon, Slocombe, Whistler, Zorn, and after W. Dendy Sadler.

Proof Mezzotints, printed in colors

By Anderson, Brown, Cranford, S. Arlent Edwards, Georges, Haynes, Greenhead, Hester, Millar, Sabin, Sedcole, Stevenson, and Wilson.

Fine Line Engravings and Mezzotints

By Bartolozzi, Bridgewater, Cormack, Cousins, Durer, Dupont, Earlom, Josey, Lorichon, Mandel, Morghen, Muller, Sharp, Steinla, Willie, and others.

COLORED SPORTING PRINTS

&c., &c., &c.

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STAN. V. HENKELS
AUCTION COMMISSION MERCHANT
1304 WALNUT STREET
PHILADELPHIA, PA.

The only Auction House in the country where the Prints are catalogued by the person who cries the sale—an advantage not to be lightly overlooked.

NOTICE.

Bids will be executed by the Auctioneer without extra charge.

Bids are always so much per piece, unless otherwise stated in catalogue.

TERMS OF SALE—CASH.

All purchases must be settled for and removed on day immediately following the sale.

STAN. V. HENKELS,
AUCTION COMMISSION MERCHANT,
1304 Walnut Street,
PHILADELPHIA, PA.

MAURICE H. POWER, PRINTER
110-16 Sansom Street
Philadelphia

REMARKS.

THE importance of this collection can be estimated when we take into consideration that there are fourteen etchings, signed proofs by Herbert Dicksee, five by Hedley Fitton, sixteen by Axel H. Haig, twenty by D. Y. Cameron, six by Anders Zorn, besides no less than thirty-one *remarque* proofs, signed, after W. Dendy Sadler; signed proof of *Sunset in Ireland* by Seymour Haden, and many proof etchings by J. A. McNeill Whistler, Meryon, Mathey, Rajon, Brangwyn, Courtry, Fortuny, Flameng, Fonce, Gautier, Jacquet, Kratke, Dettaille, and many other representative etchers.

The mezzotintos, printed in colors, which are so popular nowadays, include twelve by S. Arlent Edwards, and fourteen by his competitor Stevenson, and many other beautiful subjects by Anderson, Brown, Cranford, Georges, Greenhead, Haynes, Hester, Millar, Sedcole, and Wilson.

The line engravings and mezzotintos (embracing many fine proofs) are by Earlom, Lorichon, Mandel, Morghen, Muller, Sharp, Steinla, Wille, Cousins, Cormack, Bartolozzi, Durer, Dupont, Josey, and Bridgewater.

There are also some very creditable water colors, and a very interesting collection of color prints relating to Hunting, Fishing, Driving and Racing. In fact, the collection is as varied, as important, and anybody will be sure to find something to their liking.

STAN. V. HENKELS.

CATALOGUE

ABBEMA, W. VON.

German Engraver.

- 1 URWALD AUF CEYLON. *Line. Open letter proof.*

ADAN, EMILE.

French Artist.

- 2 THE DANCE. *Colored photogravure.*

AFFLECK, ANDRE F.

Eminent Modern Etcher.

- 3 OLD BALTIMORE CATHEDRAL. *Etching. Signed proof.*

ALLAIS, P. P.

French Engraver.

- 4 MUSIC. *Line. Signed proof.*

ALMA TADEMA, L.

One of the Most Eminent of French Artists.

- 5 CARACALLA. *Photogravure. Proof signed by L. Alma Tadema.*
6 ASK ME NO MORE. *Photogravure. Proof signed by L. Alma Tadema.*
7 THE CONVERSION OF PAUL. *Photogravure. Proof signed by L. Alma Tadema.*

ANDERLONI, FAUSTIUS.

Eminent Italian Engraver.

- 8 MARY MAGDALEN. *After Corriggio. Line. Proof before all letters.*
9 THE SAME. *Lettered impression.*

ANDERSON, A. A.

Eminent Water-Colorist.

- 10 A TURKISH BAZAAR. *Original water color, signed. Beautifully executed.*

APPLETON, THOMAS G.

Noted Mezzotinto Engraver.

- 11 COUNTESS OF MANSFIELD. *Artist's proof, signed.*
12 COUNTESS OF MIXBOROUGH. *After Hoppner. Mezzotinto. Artist's proof, signed.*

ATKINSON, T. L.

English Engraver.

- 13 JOCKO. *Mezzotinto*. After Sir E. Landseer. *Open letter proof*.

BALLIN, J.

French Engraver.

- 14 PALM OFFERING. *Mezzotinto*. *Signed proof on India paper*.

BAUDRAND, LÉON.

Eminent French Etcher.

- 15 TWO MOTHERS. *Etching*. After J. Debat-Ponsan. *Remarque proof on vellum, signed by both painter and etcher*.

BANKEL, ———.

German Engraver.

- 16 THE RAPE (Caster and Pollux). *Line*. After P. P. Rubens. *Proof before all letters on India paper, with engraver's stamp*.

BARTOLOZZI, FRANCISCO.

Eminent Italian-English Engraver.

- 17 THE TRUTH OF INFANCY. *Stipple*. Drawn and engraved by F. Bartolozzi. *Open letter proof*. **VERY FINE**.

- 18 MUSIC, History, &c. *Stipple*. *Proof before letters*. *Narrow margin*.

BLAAS, E. VON.

Eminent German Artist.

- 19 GOSSIPS. *Photogravure*. *Proof, signed by E. Von Blaas*.

BONHEUR, ROSA.

A most Eminent Painter.

- 20 AN OLD PENSIONER. *Mezzotinto*. After Rosa Bonheur. Engraved by Simmons. *Proof, signed by the painter*.

BROWN, F. A.

Mezzotinto Engraver.

- 21 LADY HAMILTON AS BACCHANTE. *Mezzotinto, printed in colors*. *Signed proof*.

BOUILLON, ———.

Eminent French Engraver.

- 22 THE FINDING OF MOSES. After Poussin. *Mezzotinto*. *Proof before all letters*.

BOULANGER, G.

Eminent French Artist.

- 23 A ROMAN FESTIVAL. *Mezzotinto*. After Boulanger. *Proof before all letters*.

BULARD, E.

French Engraver.

- 24 THE NEW VINTAGE. *Line*. *Remarque proof, signed*.

3

BOURLIER, MARIA ANNE.

English Engraver.

- 25 GORGE THE THIRD, King of England. After Hopkins. *Stipple, printed in colors. Fine impression. Rare. Published 1806.*
- 26 GEORGE THE THIRD, King of England. *Stipple, printed in colors. Published 1806. RARE. Different print from the preceding.*
- 27 THE DUKE OF SUSSEX. After Sir Wm. Beechey. *Stipple, printed in colors. Published 1806. RARE.*

BRACQUEMOND, F.

Eminent French Etcher.

- 28 LABOR. After J. F. Millet. *Etching. Parchment proof, signed.*
- 29 THE SHEPHERDESS. After J. F. Millet. *Parchment re-marque proof, signed.*
- 30 CLODELL. *Etching. Signed proof.*
- 31 LE NOUVEAU NÉ. After J. E. Millet. *India proof, signed.*

BRANGWYN, FRANK.

Eminent Modern Etcher.

- 31A CANON STREET STATION. *Original etching. Signed proof.*
- 32 THE NELSON MONUMENT. *Original etching. Signed proof.*
- 33 BUILDING OF SOUTH KENSINGTON. *Original etching.*
- 34 LE PONT VALENTRE À CAHORS. *Original etching. Proof.*
- 35 THE MINERS. *Original lithograph.*

BICKNELL, W. H. W.

Eminent Etcher.

- 36 PORTRAIT OF RALPH WALDO EMERSON. *Etching. Parchment proof, signed.*

BRIDGEWATER, H. SCOTT.

English Mezzotinto Engraver.

- 37 PHYLLIS. *Mezzotinto. After Luke Filders. Proof signed by both painter and engraver.*
- 37A LADY CHARLOTTE DUNCOMBE. *Mezzotinto. Signed proof.*
- 38 MRS. BERKLY PAGET. *Mezzotinto. Signed proof.*
- 39 MISS BINGHAM. *Mezzotinto. Signed proof.*

BURGESS, W. G.

Noted English Engraver.

- 40 JOHN KEMBLE as Coriolanus. *Mezzotinto. After Sir Thos. Lawrence. Open letter proof.*

BUTAVAND, ———.

French Engraver.

- 41 VIRGIN OF THE CUSHION. *Line. After Solario. Fine proof before the title.*

CAMERON, D. Y.

One of the most Eminent of Modern English Etchers.

- 42 PASTORAL. *Original etching. Signed proof.*
 43 HOTEL DE SENS. *Original etching. Signed proof.*
No. 3 of the Paris set. This was built for the occupation of the Archbishops of Paris.
 44 THE GARGOYLES, Stirling Castle. *Original etching. Signed proof. SEE FACSIMILE.*
 45 PONTE DELLA TRINITA. *Original etching. Signed proof.*
 46 MONTEVILLIERS. *Original etching. Signed proof.*
 47 THE LITTLE DEVIL OF FLORENCE. *Original etching. Signed proof.*
 48 BEAUVAIS. *Original etching. Signed proof.*
 49 AN EGYPTIAN MIRROR. *Original etching. Signed proof.*
 50 THE CHIMERA OF AMIENS. *Original etching. Signed proof.*
 51 A STREET IN CAIRO. *Original etching. Signed proof.*
 52 DOVEDALE. *Original etching.*
 53 ON THE BRADFORD. *Original etching.*
 54 THE LEA ABOVE WARE. *Original etching.*
 55 THE LEA NEAR WARE. *Original etching.*
 56 ITCHEN NEAR WINCHESTER. *Original etching.*
 57 ON THE TEST. *Original etching.*
 58 KINGSGATE, WINCHESTER. *Original etching. Proof on Holland paper.*
 59 BEAUFORT TOWER. *Original etching. Proof on Holland paper.*
 60 OLD FARM, NORINGTON. *Original etching. Proof on Holland paper.*
 61 WINCHESTER. *Original etching. Proof on Japan paper.*

CHAMPOLLEON, E.

Eminent French Etcher.

- 62 JUDITH. *Etching. After B. Constant. Remarque proof on parchment, signed by painter and etcher.*



The Gargoyles, Stirling Castle. Etched by D. Y. Cameron. No. 44.

CHARLTON, JOHN.

English Artist.

- 63 ROYAL PROCESSION, TRAFALGA. *Photogravure. Proof, signed by the painter.*

CHAIGNEAU, F.

Eminent French Etcher.

- 64 A FROSTY MORNING. *Etching. Parchment proof, signed.*

CHEVENIN, P.

- 65 MRS. WELLS IN WELSH COSTUME. *Stipple, printed in colors. After Downman. Parchment proof, signed.*

CHATTOCK, R. S.

English Etcher.

- 66 THE WINDING. *Original etching. Signed proof.*

CHAUVEL, T.

Eminent French Etcher.

- 67 SUMMER SHOWERS. After Cole. *Parchment proof, signed by the painter and etcher.*

CICÉRI, EUGÈNE.

French Artist.

- 68 VUES ET INTÉRIEURS PITTORESQUES. *Lithographs.*
21 pieces

CLAUSTIN, ROBERT S.

English Mezzotinto Engraver.

- 69 MISS RICH. *Mezzotinto. Signed proof.*

CORMACK, M.

English Mezzotinto Engraver.

- 70 LOUISA. *Mezzotinto. Signed proof.*
71 SPRING. *Mezzotinto. Signed proof.*
72 NELL GWYNNE. *Mezzotinto. Signed proof.*
73 MASTER LAMBTON. *Mezzotinto. After Sir Thomas Lawrence. Signed proof.*
74 THE COUNTESS OF GOWER AND CHILD. *Mezzotinto. After Sir Thomas Lawrence. Script title proof.*

COTTIN, ———.

French Engraver.

- 75 LE CARDINAL RICHELIEU AU SIÈGE DE LA ROCHELLE. *Mezzotinto. After L. Boulanger.*

COUNTRY, C. L.

French Etcher.

- 76 ALCIBADE CHEZ ASPASIE. *Etching. After Gerome.*

- 77 L'ALMÉE. *Etching.* After Gerome.
 78 THE SLAVE MARKET. *Etching.* After Gerome.
 79 VISIT TO THE BABY. *Etching.* After Munkacsy. *Remarque proof signed by both painter and etcher.*
 80 POPE LEO XIII. *Etching.* After Chartran. *Remarque proof on parchment. Signed by both painter and etcher.*

DAVEY, W.

English Engraver.

- 81 AFTER THE BATTLE OF INKERMANN. *Mezzotinto.* After Elizabeth Butler. *Proof signed by both artists.*

COUSINS, SAMUEL.

One of the most Eminent English Mezzotinto Engravers.

- 82 GOLDEN PIPPIN. *Mezzotinto.* After Greuze. *India paper proof, signed.*
 83 THE LITTLE POUTER. *Mezzotinto.* *India proof, signed.*
 84 MISS RICH. *Mezzotinto.* *Signed proof.*
 85 MISS CROKER. *Mezzotinto, colored.* After Sir Thomas Lawrence.
 86 A PICTURE OF HEALTH. *Mezzotinto.* After Jno. E. Millais. *Proof signed by both painter and engraver.*
 87 NO! *Mezzotinto.* After Jno. E. Millais. *Proof signed by both painter and engraver.*
 88 YES! *Mezzotinto.* After Jno. E. Millais. *Proof before the title.*
 89 CHERRY RIPE. *Mezzotinto.* After Jno. E. Millais. *Proof before the title.*

CRANFORD, T. HAMILTON.

English Mezzotinto Engraver.

- 90 THE MINUET. *Mezzotinto, printed in colors.* *Signed proof.*

DAMMAN, BEN.

French Etcher.

- 91 LA FEMME AU ROUET. *Etching.* After J. F. Millet. *India proof.*

DEAN, ———.

- 92 THE HAPPY FAMILY. *Colored reproduction.* After George Morland.

DELAUNEY, ———.

Eminent French Etcher.

- 93 THE RUINS OF THE TUELLERIES. *Original etching.* *Proof before the title.*

94 RUINS OF THE TUELLERIES. *Etching. Proof before the title. Different from the preceding.*

95 MOUNT ST. MICHAEL. *Etching. Remarque proof, signed.*

DETAILLE, EDOUARD.

Eminent French Painter-Etcher.

96 LE CUIRASSIER. *Original etching. Second state.*

DICKSEE, HERBERT.

Eminent English Etcher.

97 PEACE. *Original etching. Parchment proof, signed.*

98 AT PLAY. *Original etching. Parchment proof, signed.*

99 CINDERELLA. *Original etching. Parchment proof, signed.*

100 THE PARTING WAYS. *Original etching. Parchment proof, signed.*

101 HIS MAJESTY. *Original etching. Signed proof on Japan paper.*

102 HESPERITE. *Etching. After Frank Dicksee. Remarque proof on parchment, signed by both painter and etcher.*

103 LUCKY DOG. *Original etching. Parchment proof, signed.*

104 ROUSED. *Original etching.*

105 ANXIOUS HEARTS. *Original etching. Japan paper proof.*

106 "OH FOR THE TOUCH OF A VANISHED HAND." *Original etching.*

107 THE LITTLE GIPSY. *Original etching. Japan paper proof.*

108 THE HAPPY MOTHER. *Original etching.*

DINGER, F.

109 GIRL AND DOG. *Line. Colored.*

DOBIE, JAMES.

English Etcher.

110 BALANCE ON THE WRONG SIDE. *Etching. After Erskine Nicol. Proof signed by both painter and etcher.*

111 BALANCE ON THE RIGHT SIDE. *Etching. After Erskine Nicol. Proof signed by both painter and etcher.*

DUBOY, MARGARET.

French Artist.

112 FEMME DIRECTION. *Colored facsimile.*

DOBOUCHET, H.

French Engraver.

113 LYDIA. *Line. Signed proof.*

DUPONT, CARLE.

French Engraver.

- 114 MISS YOUNG. *Stipple, printed in colors. Signed proof.*

DURER, ALBERT.

One of the most Eminent of Early Engravers.

- 115 MELANCHOLIA. *Original etching. Fine impression, 1514. Damaged on corners with tear on side. Can be easily repaired.*
- 116 MELANCHOLIA. *The Celebrated Copy made by Johann Weirix in 1602. Fine impression.*

DUPONT, HENRIQUEL.

- 117 THE VIRGIN AND CHILD. *Line. After Raphael. Proof before the title.*

- 118 GUSTAVE VASSA. *Line. After Hersent. Open letter proof.*

EARLOM, RICHARD.

Early English Mezzotinto Engraver.

- 119 SIR THOMAS CHALONER. *Mezzotinto. After Van Dyke.*

EDWARDS, S. ARLENT.

One of the most Favored Modern Mezzotinto Engravers.

- 120 MRS. LLOYD. *Mezzotinto, printed in colors. Signed proof. Framed and Glazed. The artist's latest work and considered one of the best.*

- 121 BAPTISTA TORNABOUNI. *Mezzotinto, printed in colors. Artist's proof, signed before the plate was finished. Framed and glazed.*

- 122 COUNTESS GROSVENOR. *Mezzotinto, printed in colors. Artist's proof, signed before the plate was finished. Framed and glazed.*

- 123 SIMONETTA VESPUCCI. *Mezzotinto, printed in colors. Artist's proof, signed before the plate was finished. Framed and glazed.*

- 124 THE SAME. *Original proof. Finished plate.*

- 125 THE BLUE BOY. *Mezzotinto, printed in colors. Artist's proof, signed before the plate was finished. Framed and glazed.*

- 126 THE PINK BOY. *Mezzotinto, printed in colors. Artist's proof, signed before the plate was finished. Framed and glazed.*

- 127 MRS. DRUMMOND SMITH. *Mezzotinto, printed in colors. Artist's proof, signed before the plate was finished. Framed and glazed.*

- 128 MRS. MUSTERS. *Mezzotinto, printed in colors. Signed proof. Framed and glazed.*
- 129 ELVIRA. *Mezzotinto, printed in colors. Signed proof. Framed and glazed.*
- 130 LOUISE DE BOURBON. *Mezzotinto, printed in colors. Signed proof. Framed and glazed.*
- 131 DUCHESS DU MAINE. *Mezzotinto, printed in colors. Signed proof. Framed and glazed.*

EGINTON, J.

- 132 THE FAIRINGS. *Colored facsimile. After F. Wheatley.*

ERNST, R.

German Etcher.

- 133 MISS ROBERTSON. *Etching. Signed proof.*

CHARTRAN, T.

Eminent French Painter.

- 134 WILLIAM MCKINLEY. *Photogravure. Proof, signed by the painter.*

FABER, L. E.

American Etcher.

- 135 MAY. *Etching. After S. J. Ferris. Satin proof signed by both painter and etcher.*

FAGAN, JAMES.

American Etcher.

- 136 ADMIRAL FARRAGUT. *Etching. Remarque proof on parchment, signed.*

- 137 NAPOLEON. *Etching. Remarque proof on parchment, signed.*

FANTIN-LATOURE.

French Etcher.

- 138 LE DAMNATION DE FAUST. *Original lithograph. Fine.*

FORTUNY, ———.

French Painter-Etcher.

- 139 LA VICTOIRE. *Original etching.*

- 140 GARDE DE LA CASBAHA TETUAN. *Original etching.*

FRANCOIS, A.

French Engraver.

- 141 VIRGIN WITH THE ANGELS. *Line. After Bouguereau. Artist's proof, signed.*

GEORGES, F.

English Mezzotinto Engraver.

- 142 LADY MULGRAVE. *Mezzotinto, printed in colors. Signed proof.*

GIBBS, H.

- 143 BATTERSON. *Original etching.*

GOFF, H.

Eminent Etcher.

- 144 THE PINCIO IN ROME. *Original etching.*

FITTON, HEDLEY.

One of the most Popular Modern Etchers.

- 145 IN THE AISLES, Chartres Cathedral. *Original etching. Signed proof.* SEE FACSIMILE.
- 146 CASINO DE NOBILI, Sienna. *Original etching. Signed proof.*
- 147 THE SHRINE OF EDWARD THE CONFESSOR, Westminster. *Original etching. Signed proof.*
- 148 ST. ETIENNE, Beauvais. *Original etching. Signed proof.*
- 149 RUE BARBETTE, Paris. *Original etching. Signed proof.*

FLAMENG, LEOPOLD.

Eminent Etcher.

- 150 THE LAUGHING PORTRAIT. *Etching.* After Rembrandt. *Signed proof.*
- 151 ROARKS DRIFT. *Etching.* After A. de Neuville. *India proof. Signed by both painter and etcher.*

FONCE, CAMILLE.

Eminent French Etcher.

- 152 A NORMAN HAMLET. *Etching. Remarque proof on parchment, signed.*
- 153 LITCHFIELD. *Etching. Remarque proof on parchment, signed.*
- 154 THE VILLAGE POND. *Etching. Remarque proof on parchment, signed.*
- 155 AMIENS CATHEDRAL, Interior. *Original etching. Remarque proof on parchment, signed.*

FORNES, E.

French Etcher.

- 156 THE CHURNER. *Original etching. Remarque proof on parchment, signed.*
- 157 THE DUCK POND. After J. F. Millet. *Etching. Remarque proof on parchment, signed.*

FORSTER, F.

Noted French Engraver.

- 158 THE THREE GRACES. *Line. After Raphael. India paper proof before the title. No. 49.*

FORTUNY y CARBÓ, MARIANO.

Eminent Painter-Etcher.

- 159 ARABE VEILLANT LE CORPS DE SON AMI. *Original etching. Signed Proof, with the artist's stamp.*
- 160 ANACHORETE. *Original etching. Signed proof, with the artist's stamp.*
- 161 KABYLE MORT. *Original etching.*
- 162 SÉRÉNADE. *Original etching. Signed proof, with the artist's stamp.*
- 163 A MOOR SEATED. *Original etching. Signed proof, with the artist's stamp.*
- 164 DIPLOMATE. *Original etching. Signed proof, with the artist's stamp.*
- 165 MEDITATION. *Original etching. Signed proof, with the artist's stamp.*
- 166 ARABE ASSIS. *Original etching. Signed proof, with the artist's stamp.*
- 167 FORTUNE TELLERS. *Original etching. Signed proof, with artist's stamp.*
- 168 PORTRAIT OF ZAMACOIS. *Original etching. Signed proof, with the artist's stamp.*
- 169 TANGIER. *Original etching. Signed proof, with the artist's stamp.*
- 170 DEUX CARDINAUX. *Original etching. Signed proof, with the artist's stamp.*
- 171 HORSE SHOEING. *Original etching. Signed proof, with the artist's stamp.*
- 172 MULE DRIVER. *Original etching. Signed proof, with the artist's stamp.*
- 173 FAMILLE MAROCAINE. *Original etching. Signed proof, with artist's stamp.*
- 174 CHEVAL DU MAROC. *Original etching. Signed proof, with the artist's stamp.*
- 175 CROQUIS. *Original etching. Signed proof, with artist's stamp.*

- 176 A STREET OF SEVILLE. *Original etching. Signed proof, with the artist's stamp.*
- 177 EGLISE ST. JOSEPH à MADRID. *Original etching. Signed Proof, with the artist's stamp.*
- 178 THE INVALID. *Original etching. Signed proof, with the artist's stamp.*
- 179 THE BEGGAR. *Original etching. Signed proof, with the artist's stamp.*
- 180 RECUMBENT FIGURE. *Original etching. Signed proof, with the artist's stamp.*

FRANCOIS, JULES.

Eminent French Engraver.

- 181 HEBE. *Line. After Ary Sheffer. India proof before the title.*
- 182 PSYCHE. *Line. Artist's proof on satin, signed.*

GASKELL, PERCIVAL.

- 183 THE NOISELESS MUSIC OF THE NIGHT. *Aquatint. Signed proof.*
- 184 THE NAIADS' HOME. *Etching. India proof, signed.*
- 185 SCHLOSS NEUSCHWANSTEIN. *Etching. Signed proof.*

GAREN, GEORGE.

Eminent Etcher.

- 186 BANKS OF THE MARNE. *Remarque proof on parchment, signed.*

GAUJEAN, ———.

Eminent French Etcher.

- 187 LADY PEGGY PRIMROSE. *Etching. Parchment proof, signed.*

GARAVAGLIA, GIOVITA.

Eminent Italian Engraver.

- 188 INFANT JESUS. *Line. After Carlo Maratta. Proof before the title.*
- 189 STUMP SPEAKING. *Mezzotinto, colored. After G. C. Bingham. Open letter proof.*

GEREMIA, ———.

- 190 PRINCESS AUGUSTA. *Stipple, printed in colors. After Sir William Beechey. Fine.*

GILBERT, A.

- 191 THE GUITAR PLAYER. *Etching. Remarque proof signed.*

GIRARDET, PAUL.

French Engraver.

- 192 CHÈVRES DANS LA MONTAGNE. *Line.* After A. Bonheur.
India proof.

GOUGELET, J.

French Artist.

- 193 SUMMER, Autumn and Winter. *Original water colors.*
Beautifully executed. 3 pieces

GRAVESANDE, C. STORM VAN.

- 194 VENICE. *Original water color.*
195 DORTRECHT HARBOR. *Original etching. Signed proof.*
196 CLIFFS NEAR VERLS, Normandy. *Original etching. Signed proof.*
197 THE HARBOR OF DORTRECHT. *Original etching. Signed proof.*
198 DORTRECHT. *Original etching. Signed proof.*
199 VENICE. *Original etching. Signed proof.*
200 DORTRECHT. *Original etching. Signed proof.*
201 AMSTERDAM PIER. *Original etching. Signed proof.*
202 GRAND CANAL, Venice. *Original etching. Signed proof.*
203 WINDY DAY. *Original etching. Signed proof.*

GREENHEAD, H. T.

- 204 A BACCHANTE. *Mezzotinto, printed in colors.* After J. B. Greuze. *Signed proof.*

HAYDEN, SEYMOUR.

One of the most Eminent English Etchers.

- 205 SUNSET IN IRELAND. *Original etching. Signed proof.*
Framed and glazed.
One of the etcher's most noted works. Very fine.
206 HARLECH. *Original etching. Brilliant impression.*

HAIG, AXEL H.

One of the most Popular of the Modern Etchers.

- 207 CLOISTERS, Tarragona Cathedral. *Original drawing, executed 1895. Titled and signed by the artist with his initials.*
208 ON THE BOSPHOROUS. *Original pencil drawing, executed 1880. Titled and signed by the artist with his initials.*
209 L'EGLISE DES DOMINICNI. *Original pencil drawing, beautifully executed in 1886. Titled and signed by the artist with his initials.*

- 210 SALAMANCA, 1909. *Original etching. Signed proof.*
SEE FACSIMILE.
- 211 SCALIGIERE MONUMENT, Verona, 1911. *Original etching. Signed proof.*
- 212 WESTMINSTER ABBEY, North Porch. 1903. *Original etching. Signed proof.*
- 213 CLOISTERS OF ST. JEROME, Lisbon. 1906. *Original etching. Signed proof.*
- 214 NORTH CHAPEL ISLE, Amiens Cathedral. 1908. *Original etching. Signed proof.*
- 215 ARAB STUDENTS, Cairo. 1890. *Original etching. Signed proof.*
- 216 BOURGES CATHEDRAL, Exterior. 1911. *Original etching. Signed proof.*
- 217 PULPIT IN CATHEDRAL OF PARMA. 1909. *Original etching. Signed proof.*
- 218 TOLEDO CATHEDRAL, South Isle, looking East. 1910. *Original etching. Signed proof.*
- 219 PALERMO CATHEDRAL. 1913. *Original etching. Signed proof.*
- 220 BOURGES CATHEDRAL, South Isle, looking West. 1910. *Original etching. Signed proof.*
- 221 ENTRANCE TO THE MOSQUE. 1890. *Original etching. Signed proof.*
- 222 CHAPEL OF ST. CLEMENT. 1899. *Original etching. Signed proof.*
- 222A PAMPALONA. *Original etching. Signed proof.*
This is Haig's largest, and really the best etching he ever made.
- 222B MADELEINE CATHEDRAL, Troyes. *Original etching. Signed proof.*

HAVELL, R.

English Artist.

- 223 THE LIONESS ATTACKING THE HORSE OF THE EXETER MAIL COACH. *Facsimile colored print after James Pollard.*

HOYLLAR, A. V.

Mezzotinto Engraver.

- 224 PATTY. *Mezzotinto.* After G. D. Leslie. *Proof. Signed by both painter and engraver.*

HAYNES, E. LESLIE.

English Mezzotinto Engraver.

- 225 SUMMER. *Mezzotinto, printed in colors. Signed proof.*

HELLEU, ———.

French Engraver.

- 226 GIRL WITH RED HAIR. *Etching, printed in colors. Signed proof.*
 227 PORTRAIT OF A LADY. *Etching, printed in colors. Signed proof.*

HESTER, E. GILBERT.

English Etcher.

- 228 AN ORPHAN. *Etching. After E. Caldwell. Remarque proof, signed, by both painter and etcher.*
 229 HAV'NT WE MET BEFORE! *Etching. After Alfred W. Strutt. Proof, signed, by both painter and etcher.*

HESTER, E. M.

English Mezzotinto Engraver.

- 230 THE FRUIT BARROW. *Mezzotinto, printed in colors. Signed proof.*

HESTER, WALLACE.

English Mezzotinto Engraver.

- 231 MRS. ABBINGTON. *Mezzotinto, printed in colors. Signed proof.*
 232 HARD TIMES. *Etching. After E. Caldwell. Proof, signed, by both painter and etcher.*
 233 LOVES YOUNG DREAM. *Etching. After Fanny Moody. Etching. Signed by both painter and etcher.*

HOFFMAN, AUGUSTUS.

French Engraver.

- 234 MADONNA BATHING CHILD. *Line. Proof before the title.*

HUBER, C.

German Engraver.

- 235 JUNGFAU. *Mixed. Open letter proof on India paper.*
 236 WELL UND WETTERHORN. *Mixed. Open letter proof.*

HERKOMER, HUBERT.

- 237 NIGHT. *Photogravure. Signed proof.*
 238 THE AMERICAN PRINCESS. *Etching. Remarque proof on parchment, signed.*

HUNTER, FREDERICK.

Modern Engraver.

- 239 GUARDING THE FLOCK. *Line.* After J. S. Noble. *Proof signed by both painter and engraver.*

HUOT, A.

Eminent French Engraver.

- 240 A FLORENTINE POET. *Line.* After Cabanel. *Signed proof before the title.*

JACQUE, F.

Eminent French Etcher.

- 241 RETURN OF THE FLOCK. *Etching.* After Charles Jacque. *Remarque proof on parchment, signed by both painter and etcher.*

JACQUEMART, JULES.

Eminent French Etcher.

- 242 THE REVIEW BY PRINCESS EUGENIE. *Etching.* After Meissonier.
 243 PORTRAIT OF ALEXANDRE DUMAS. *Etching.*
 244 MATHUSALEM. *Etching.*

JACQUET, JULES.

Eminent French Etcher.

- 245 "1805." *Etching.* After Meissonier. *Remarque proof on parchment, signed by the etcher.*
One of the most noted works of this celebrated etcher. The remarques are portraits of himself, Meissonier and Napoleon.
 246 GALATHE. *Line.* After Diaz. *Artist's proof, signed.*
 247 PORTRAIT OF BARTHOLO. *Line.* After Raphael. *India proof before the title.*

JAMAS, ALEX.

French Etcher.

- 248 SOLDIERS GAMBLING. *Etching.* After Meissonier. *Remarque proof on parchment, signed.*

JOSEY, RICHARD.

English Engraver.

- 249 MARGARET. *Mezzotinto.* *Signed proof.*

KEATING, G.

English Engraver.

- 250 TENDERNESS PERSAUDING RELUCTANCE at the School Door. *Stipple, colored.* After Wheatley. *Reproduction.*



In the Aisles, Chartres Cathedral. Etched by Hedley Fitton. No. 145

KELLER, JOSEPH.

Eminent German Engraver.

- 251 MADONNA DI SAN SISTO. *Line.* After Raphael. *Proof before the title.*

KOEPPING, C.

German Etcher.

- 252 WATCHES OF THE KNIGHT. *Etching.* After Munkacsy. *Artist's remarque proof on Japan paper, signed by both painter and etcher.*

KOHLSCHEIN, T.

Eminent German Engraver.

- 253 THE VIRGIN OF THE VEIL. *Line.* After Raphael. *Artist's proof, signed.*

KRATKE, L.

Eminent Etcher.

- 254 THE SHOWER. *Etching. Remarque proof on parchment, signed.*

KUHN, L.

German Etcher.

- 255 REMBRANDT'S MOTHER. *Etching.* After Rembrandt. *Remarque proof, signed.*

LAGUILLERMIE, ———.

Eminent French Etcher.

- 256 A GENOESE LADY AND CHILD. *Etching.* After Van Dyck. *Parchment proof, signed.*
- 257 MUSIDORA. *Etching. Parchment proof, signed.*
- 258 CLARISSA. *Etching, printed in colors.* After J. E. Millais.

LAMOTTE, ALPHONSE.

Eminent French Engraver.

- 259 DEPARTURE OF THE DOVES. *Line, colored.* After Coomans. *Remarque proof, signed.*
- 260 THE IMMACULATE CONCEPTION. *Line.* After Murillo. *Remarque proof on India paper, signed. No. 7.*

LAUCON, ———.

French Etcher.

- 261 COMBAT DE CERF. *Etching. Remarque proof, signed.*

LANDSEER, THOMAS.

English Engraver.

- 262 BROWSING. *Line.* After Sir Thomas Landseer. *Proof before the title.*

LE COUTEUX, LIONELA.

Eminent French Etcher.

- 263 DEPARTURE FOR THE FANTASIA. *Etching*. After Regnault. *Parchment proof, signed*.
- 264 LA BOHÉMIENNE. *Etching*. After Frans Hals. *Open letter proof*.
- 265 COMTESSE D'OXFORD. *Etching*. After Van Dyck. *Open letter proof on India paper*.

LE DOUX, AUGUSTE.

- 266 CHRIST IN THE GARDEN OF OLIVES. *Mezzotinto*. *Signed proof*.
- 267 MOLIERE AT THE COURT OF FRANCE. *Mezzotinto*. After Leyendecker. *Script title proof on India paper*.

LASSORE, H. E.

- 268 SET OF ETCHINGS. After J. F. Millet. *Signed proofs*.
10 pieces

LEGROS, A.

- 269 THE BANKS OF THE SOMME, near Amiens. *Original etching*.

LE PÈRE, A.

French Etcher.

- 270 LE PONT, MARIE. *Original etching*. *Proof*.

LE RAT, ———.

French Etcher.

- 271 TAMBOURINE GIRL. *Etching, printed in colors*.

LEVY, A.

French Etcher.

- 272 CHRIST BEFORE THE PEOPLE. *Etching*. *Signed proof*. No. 3 of a very limited number.

LOUIS, CHARLES G.

English Engraver.

- 273 A SCOTTISH RAID. *Line*. After Rosa Bonheur. *Open letter proof*.

LOPISGICH, G.

German Etcher.

- 274 THE REED POOL. *Etching*. *Remarque proof on parchment, signed*.
- 275 THE OLD MILL. *Etching*. *Remarque proof on parchment, signed*.

LONGHI, GUISEPPI.

Eminent Italian Engraver.

- 276 THE REPOSE IN EGYPT. *Line. Proof before the title.*

LORICHON, C.

Eminent French Engraver.

- 277 THE MYSTIC MARRIAGE OF ST. CATHARINE. *Line. After Correggio. Choice proof before the title, with the engraver's stamp.*

LOWENSTAM, LEOPOLD.

Eminent Etcher.

- 278 A COIGN OF VANTAGE. *Mezzotinto. After Alma Tadema. Proof signed by both painter and engraver.*
- 279 THE LITTLE PLAYER. *Etching. After Franz Hals.*

LUCAS, ALFRED.

English Engraver.

- 280 THE SMITHY. *Mezzotinto. After J. F. Herring. Open letter proof on India paper.*
- 281 MARKET MORNING. *Mezzotinto. After J. F. Herring. Open letter proof on India paper.*

MACBETH, ROBERT W.

Eminent Etcher.

- 282 MUSHROOM GATHERERS. *Etching, printed in colors. Signed proof.*

MANDEL, E.

- 283 PORTRAIT OF TITIAN. *Line. Proof before the inscription.*
- 284 PORTRAIT OF MANDEL. *Line. India proof before letters.*

MARSHALL, W. E.

- 285 PORTRAIT OF ABRAHAM LINCOLN. *Line. Proof before the title.*

MARTIN, H.

- 286 SUMMER SEA. *Etching. After William T. Richards. Remarque proof on parchment, signed by both painter and etcher.*

MASSARD, ———.

French Engraver.

- 287 THE YOUNG WIDOW. *Line. After Greuze. Remarque proof, signed.*

MATHEY, ARMAND.

Eminent French Etcher.

- 288 PRINCE CHARLES LOUIS and Prince Rupert of Bavaria. *Etching. Parchment proof, signed.*

- 289 DOG AND DUCK. *Etching.* After Troyon. *Remarque proof on parchment. Signed by both painter and etcher.*
- 290 RODOLPHE II, chez son Alchimiste. *Etching.* After Brozik. *Remarque proof on Japan paper. Signed by both painter and etcher.*

MERYON, C.

Eminent French Etcher.

- 291 L'ABSIDE DE NOTRE DAME DE PARIS. *Original etching.*
- 292 THE LITTLE PUMP. *Original etching.*
- 293 LE PETIT PONT. *Original etching.*
- 294 TOURELLE, RUE DE L'ECOLE de Médecine 22, Paris. *Original etching.*
- 295 ARMS SYMBOLICAL of the City of Paris. *Original etching.*

MENPES, MORTIMER.

- 296 LIME HOUSE on the Thames. *Original etching. Signed proof.*
- 297 WAREHOUSES ON THE THAMES. *Original etching. Signed proof.*
- 298 WESTMINSTER. *Original etching. Signed proof.*

MILLAR, FRED.

English Mezzotinto Engraver.

- 299 LADY HAMILTON 'AS BACCHANTE. *Mezzotinto, printed in colors. Signed proof.*
- 300 MRS. NISBET WITH DOVE. *Mezzotinto, printed in colors. Signed proof.*

MILLIERA, M.

Eminent Etcher.

- 301 SWEET SEVENTEEN. *Etching, printed in colors. Signed proof.*

MILLER, JOHN D.

Mezzotinto Engraver.

- 302 SYLVIA. *Mezzotinto.* After Luke Fildes. *Proof, signed by both painter and engraver.*
- 303 INVOCATION. *Mezzotinto.* After Fred Leighton. *Proof, signed by both painter and engraver.*

MILLET, J. F.

Eminent French Artist.

- 304 THE FIRST STEPS. *Etching.* After the painting by J. F. Millet. *Parchment proof.*
- 305 THE KNITTING LESSON. *Etching.* After the painting by J. Millet. *Proof.*

MONGIN, A.

French Etcher.

- 306 THE SONG. *Etching.* After Meissonier. *Remarque proof on parchment, signed.*

MORGHEN, RAPHAEL.

Eminent Italian Engraver.

- 307 MATERNAL HAPPINESS. *Line.* After Correggio. *Proof, before the title.*
- 308 POETRY. *Line.* After Carlo Dolci. *Proof before the title, with a coat of arms.*
- 309 LOT AND HIS DAUGHTER. *Line.* After Barbieri. *Proof before the title.*
- 310 ANGELICA AND MEDORA. *Line.* After Matteini. *Proof before the title.*
- 311 LUDIMUS Interea-Celeri nos Ludimur Hora. *Line.* After Poussin. *Brilliant impression.*

MORLAND, GEORGE.

Eminent English Artist.

- 312 THE BOARDING SCHOOL. *Colored facsimile.* After George Morland.

MERCIER, G.

French Etcher.

- 313 MADAM POMPADOUR. *Etching.* *Signed proof on China paper.*

MORSE, ———.

Eminent Engraver.

- 314 COLLABORATION. *Line.* *Signed proof.*

MORSE (AND AUBERT).

- 315 UNE LUTTE SUR LA NEIGE. *Line.* After De Thoren. *Open letter proof.*

MOTTA, ———.

French Artist.

- 316 THE WAVE. *Photogravure printed in colors.* *Signed proof.*

MÜLLER, C. L.

Eminent German Engraver.

- 317 CHARLOTTE CORDAY IN PRISON. *Line.* After Alphonse Lamott. *Remarque proof, signed by both painter and engraver.*

MUNGER, GILBERT.

Eminent Etcher.

- 318 HERRING FLEET. *Original etching.* *Proof.*

MADRAZZO ———.

Eminent Spanish Artist.

- 319 SOUBRETTE.
- Facsimile. Water color.*

NICHOLSON, W.

English Artist.

- 320 ST. JOHN'S, OXFORD.
- Original lithograph. Signed proof.*

PARISÈ, ———.

Noted Engraver.

- 321 ABELARD AND ELOISA, surprised by Fulburt.
- Stipple in red. After Angelica Kauffman.*

PATRICOT, F.

Eminent Etcher.

- 322 HEBE.
- Etching. Remarque proof on parchment, signed.*

PENNELL, JOSEPH.

Eminent American Etcher.

- 323 ENGLISH LANDSCAPE WITH CHURCH.
- Early original lithograph. Signed proof.*

- 324 A BOAT LANDING.
- Original etching, 1882. Signed proof. Framed and Glazed.*

PIGUET, R.

Eminent Etcher.

- 325 THE PASSING GLANCE.
- Etching. Remarque proof on Japan paper, signed.*

POYNOT, G.

French Etcher.

- 326 THE OLD STORY.
- Etching. After Debat Ponsan. Remarque proof on parchment, signed by both painter and etcher.*

PRATT, JOSEPH B.

Eminent English Engraver.

- 327 ECLIPSE.
- Etching. After Frank Patton. India proof, Signed by painter and etcher.*

- 328 DISPERSING A FLYING COLUMN.
- Mixed. After B. Goddard. Open letter proof.*

PREVOST, W.

Eminent French Engraver.

- 329 LES NOCES DE CANA.
- Line. After Paul Veronese.*

RAAB, J. L.

German Engraver.

- 330 MADONNA AND CHILD.
- Line. India paper proof.*

RAEBURN, H. MACBETH.

Eminent English Etcher.

- 331 PORTRAIT OF HENRY M. STANLEY. *Etching. Proof on Japan paper, signed by Henry M. Stanley and the etcher, with five portraits as Remarque.*

RAJON, A.

Eminent French Etcher.

- 332 REVERIE. *Etching. After Jacquet. Remarque proof on Japan paper, signed by both painter and etcher.*
- 333 PORTRAIT OF SAMUEL SMILES. *Etching. Japan paper proof.*
- 334 EGYPTIAN THRASHER. *Etching. After Gerome.*
- 335 THE DUEL AFTER THE BALL. *Etching. After Gerome.*
- 336 CORPS DE GARDE D'ARNAUTES AU CAIRE. *Etching. After Gerome.*
- 337 THE EGYPTIAN PLOWMAN. *Etching. After Gerome.*
- 338 JEUNES GRECS A LA MOSQUEE. *Etching. After Gerome.*
- 339 HEAD OF A BOY. *Soft-ground etching in red.*

REDLICH, H.

German Etcher.

- 340 REICHSTAG. *Etching. Remarque proof on India paper.*

RICHEY, LEON.

French Etcher.

- 341 A JEWISH RABBI. *Etching. Signed proof on parchment.*

ROSENBAUM, R.

Eminent Water-colorist.

- 342 THE MORNING DRIVE. *Original water-color, signed.*
- 343 THE EVENING DRIVE. *Original water-color, signed.*
- 344 LOOKING THEM OVER. *Original water color, signed.*
- 345 HOME STRETCH. *Original water color, signed.*
- 346 THE TANDEM. *Original water color, signed.*
- The above five lots are all subjects of great interest to horsemen and are very cleverly executed.*

ROSSEAUX, EMILE.

French Engraver.

- 347 PORTRAIT D'HOMME. *Line. After Francia. Open letter proof.*

SABIN, J. PERCY.

Eminent New York Mezzotinto Engraver.

- 348 MME. DE CLERMONT. *Mezzotinto, printed in colors. Signed proof.*

SADLER, W. DENDY.

Popular English Artist.

- 349 PIPE AND GLASS. *Etching*. After W. Dendy Sadler, by Charles O. Murray. *Remarque proof on Japan paper, signed by both painter and etcher.*
- 350 THE PARSON AND THE SQUIRE. *Etching*. After W. Dendy Sadler, by Charles O. Murray. *Remarque proof on Japan paper, signed by both painter and etcher.*
- 351 THE LOVE LETTER. *Etching*. After W. Dendy Sadler, by Jules Jacquet. *Remarque proof on Japan paper, signed by both painter and etcher.*
- 352 THE ANSWER. *Etching*. After W. Dendy Sadler, by Jules Jacquet. *Remarque proof on Japan paper, signed by both painter and etcher.*
The companion to the above.
- 353 PATIENCE. *Etching*. After W. Dendy Sadler, by Charles H. Boucher. *Remarque proof on Japan paper, signed by both painter and etcher.*
- 354 WHIG AND TORY. *Etching*. After W. Dendy Sadler, by C. H. Boucher. *Remarque proof on Japan paper, signed by both painter and etcher.*
- 355 THE EPICURE. *Etching*. After W. Dendy Sadler, by Chas. O. Murray. *Remarque proof on Japan paper, signed by both painter and etcher.*
- 356 LAST OF THE BIN. *Etching*. After W. Dendy Sadler, by James Dobie. *Remarque proof on Japan paper, signed by both painter and etcher.* SEE FACSIMILE.
- 357 IT MIGHT HAVE BEEN, JOHN. *Etching*. After W. Dendy Sadler, by James Dobie. *Remarque proof on Japan paper, signed by both painter and etcher.*
- 358 TIME HONORED GUEST. *Etching*. After W. Dendy Sadler, by James Dobie. *Remarque proof on Japan paper, signed by both painter and etcher.*
- 359 THE SKIPPER'S BIRTHDAY. *Etching*. After W. Dendy Sadler, by L. Muller. *Remarque proof on Japan paper, signed by both painter and etcher.*
- 360 TO MINE HOSTESS. *Photogravure*. After W. Dendy Sadler. *Japan paper. Signed proof.*
- 361 AT THE WAYSIDE INN. *Etching*. After W. Dendy Sadler, by Eug. Chiquet. *Remarque proof on Japan paper, signed by both painter and etcher.*



Salamanca. Etched by Axel H. Haig. No. 210

- 362 LONDON TO YORK. "Time's Up!" (An Incident in the old Coaching days). *Etching*. After W. Dendy Sadler, by James Dobie.
- 363 THE DOWER. *Etching*. After W. Dendy Sadler, by James Dobie. *Remarque proof on Japan paper, signed by both painter and etcher.*
- 364 MEMORIES. *Etching*. After W. Dendy Sadler, by McDevitt. *Remarque proof on Japan paper, signed by both painter and etcher.*
- 365 THE VICTIM. *Etching*. After W. Dendy Sadler, by Gaujean. *Artist's proof on Japan paper, signed by both painter and etcher.*
- 366 SOWING THE WIND. *Etching*. After W. Dendy Sadler, by James Dobie. *Remarque proof on Japan paper, signed by both painter and etcher.*
- 367 WHEN THE HEART WAS YOUNG. *Etching*. After W. Dendy Sadler, by James Dobie. *Remarque proof on Japan paper, signed by both painter and etcher.*
- 368 THURSDAY. *Etching*. After W. Dendy Sadler, by James Dobie. *Remarque proof on Japan paper, signed by both painter and etcher.*
- 369 FRIDAY. *Etching*. After W. Dendy Sadler, by W. Boucher. *Remarque poof on Japan paper, signed by both painter and etcher.*
Companion to the above.
- 370 THE AWAKENING. *Etching*. After W. Dendy Sadler, by Alb. Ardail. *Artist's proof on Japan paper, signed by both painter and etcher.*
- 371 WATERLOOPORT. *Etching*. After W. Dendy Sadler, by James Dobie. *Remarque proof on Japan paper, signed by both painter and etcher.*
- 372 FOR ALL TIMES. *Etching*. After W. Dendy Sadler, by Alb. Ardail. *Remarque proof on Japan paper, signed by both painter and etcher.*
- 373 DISAPPOINTED ANGLERS. *Etching*. After W. Dendy Sadler, by V. L. Zuillier. *India paper proof, signed by both painter and etcher.*
- 374 TO KEEP OUT WIND AND WEATHER. *Etching*. After W. Dendy Sadler, by James Dobie. *Remarque proof on Japan paper, signed by both painter and etcher.*

- 375 GRANDFATHER. *Etching*. After W. Dendy Sadler, by Charles H. Boucher. *Remarque proof on Japan paper, signed by both painter and etcher*.
- 376 THE BUTLER. *Etching*. After W. Dendy Sadler, by C. H. Boucher. *Remarque proof on Japan paper, signed by both painter and etcher*.
- 377 THE LANDLORD. *Etching*. After W. Dendy Sadler, by C. H. Boucher. *Remarque proof on Japan paper, signed by both painter and etcher*.
- 378 TALLY HO! *Etching*. After W. Dendy Sadler, by F. Petitjean. *Remarque proof, signed by both painter and etcher*.
- 379 THE WIDOW AT HOME. *Etching*. After W. Dendy Sadler, by W. H. Boucher. *Open letter proof*.

SARTAIN, JOHN.

American Engraver.

- 380 THE COUNTRY ELECTION. *Mezzotinto, colored*. After J. C. Bingham. *Open letter proof*.

SARTAIN, WILLIAM.

American Engraver.

- 381 IONE. *Mezzotinto*. *Remarque proof, signed*.

SAFFREY, ———.

- 382 THE SPIRE OF NOTRE DAME. *Etching*. *Proof*.

SCHUTTE, B.

Modern Engraver.

- 383 THE RECKONING. *Mezzotinto, printed in colors*. After Morland. *Signed proof*.

SCHLECHT, CHARLES.

Modern Engraver.

- 384 THE STUDY. *Line*. After A. M. Turner. *Remarque proof, signed by both painter and etcher*.

SCHMALZ, HERBERT.

Modern Artist.

- 385 AFFINITIES. *Colored photogravure*. *Signed proof*.

SCORODOOMOFF, G.

Eminent Engraver.

- 386 JUSTICE. *Stipple, printed in red*. After Angelica Kauffman. *Proof before the title*.

SEDCOLE, HERBERT.

Modern Mezzotinto Engraver.

- 387 THE PROFFERED KISS. *Mezzotinto, printed in colors*. *Signed proof*.

- 388 SALMON FISHING ON THE DEE. *Mezzotinto*. After Joseph Farquharson. *Proof*.

- 389 THROUGH MIST TO RAIN. *Mezzotinto*. After Joseph Farquharson. *Signed proof by both painter and engraver*.

SEIDEL, G.

German Engraver.

- 390 LOVE AND PSYCHE. *Line*. After Klobner. *Open letter proof*.

SHARP, WILLIAM.

Most Eminent of English Line Engravers.

- 391 KEMBLE. *Line*. After M. A. Shee. *Open letter proof*.

SHARPE, C. W.

- 392 PERCY B. SHELLEY. *Line*. *Open letter proof*.

SHEW, ROBERT.

Eminent Engraver.

- 393 CONJUGAL AFFECTION. *Stipple, colored*. After Robert Smirke. *No margin*.

SHORT, FRANK.

Modern Engraver.

- 394 PROCUS AND CYPHALUS. *Mezzotinto*. After J. W. M. Turner. *Signed proof*.

- 395 RAGLAN CASTLE. *Mezzotinto*. After J. W. M. Turner. *Signed proof*.

- 396 THE WATER-MILL. *Mezzotinto*. After J. W. M. Turner. *Signed proof*.

SLOCOMBE, FRED.

Eminent Etcher.

- 397 OLD BRIDGE AT WARWICK. *Etching*. *Signed proof*.

SMITH, KATHARINE D.

- 398 PORTRAIT OF ADELE MOSCHENER. The Model for Millet's "Angelus." *Etching*. *Remarque proof, signed*.

SMITH, B.

Eminent English Engraver.

- 399 SHAKESPEARE NURSED BY TRAGEDY AND COMEDY. *Stipple*. After G. Romney. *Brilliant impression*.

SOTERLET, L. HENRY.

French Etcher.

- 400 MONSIEUR ANNIBAL. *Etching*. After Meissonier. *Remarque proof on parchment, signed*.

SPENCE, ROBERT.

Modern Etcher.

- 401 PENN'S TREATY WITH THE INDIANS. *Etching. Signed proof on parchment.*

STACPOOLE, F.

Eminent English Engraver.

- 402 QUATRE BRAS, 1815. *Mezzotinto. After Elizabeth Thompson. Open letter proof.*

STANG, PROF. RUDOLPH.

Eminent German Engraver.

- 403 THE MARRIAGE OF THE VIRGIN. *Line. Artist proof, signed, and with the engraver's stamp.*

STEVENSON, F. G.

English Mezzotinto Engraver.

- 404 MADONNA OF THE TREES. *Mezzotinto, printed in colors. After Ballini. Signed proof.*
- 405 MADAME POMPADOUR. *Mezzotinto, printed in colors. Signed proof.*
- 406 LADY LIGONIER. *Mezzotinto, printed in colors. Signed proof.*
- 407 LADY PETRE. *Mezzotinto, printed in colors. Signed proof.*
- 408 MRS. DAVENPORT. *Mezzotinto, printed in colors. Signed proof.*
- 409 GIOVANNA ALBIZZI. *Mezzotinto, printed in colors. Signed proof. After Domenico Gherlandago. Signed proof.*
- 410 THE COUNTESS OF SALISBURY. *Mezzotinto, printed in colors. Signed proof.*
- 411 A LADY OF THE FRENCH COURT. *Mezzotinto, printed in colors. Signed proof.*
- 412 GIOVANNA TORNABUONI. *Mezzotinto, printed in colors. After Batticelli. Signed proof.*
- 413 LA BELLE FERRONIER. *Mezzotinto, printed in colors. After Leonardo Da Vinci. Signed proof.*
- 414 PRINCESS WILHELMINA. *Mezzotinto, printed in colors. Signed proof.*
- 415 MASTER HOPPNER. *Mezzotinto, printed in colors. Signed proof.*
- 416 KING EDWARD AS PRINCE OF WALES (Sailor Boy). *Mezzotinto, printed in colors. Signed proof.*
- 417 PRINCE JACOB. *Mezzotinto, printed in colors. Signed proof.*

STACKPOOLE, F.

English Engraver.

- 418 SHADOW OF THE CROSS. *Mezzotinto*. After S. Holman Hunt. *Proof signed, by both painter and engraver.*

STEINLA, M.

Eminent German Engraver.

- 419 MADONNA DI SAN SISTO. *Line*. After Raphael. *Proof before the title.*

STACK, C. R.

English Engraver.

- 420 COUNTESS BLESSINGTON. *Mezzotinto*, *printed in colors*. *Signed proof.*

STODART, E.

English Engraver.

- 421 SQUIRE THORNHILL AND OLIVIA. *Stipple, printed in colors*. *Signed proof.*
 422 ALINDA. *Stipple, printed in colors*. *Signed proof.*
 423 MISS FARREN. *Stipple, printed in colors*. *Signed proof.*

STODART, G. J.

English Engraver.

- 424 LITTLE CUSTOMERS. *Line*. After H. Alingham. *Signed proof by both painter and engraver.*

STRUTT, W.

English Artist.

- 425 BORN FOR MISCHIEF. A Series of Six Small Engravings on one sheet. *Open letter proof.*

THIBAUT, C.

French Engraver.

- 426 LA FILLE DE PALMA. *Line*. After Vecchio. *Open letter proof on India paper.*

TILY, EUGENE.

French Engraver.

- 427 A LADY OF QUALITY. *Stipple, printed in colors*. *Signed proof on parchment.*
 428 LADY CHARLOTTE DUNCOMBE. *Stipple, printed in colors*. *Signed proof.*
 429 MISS TENNANT. *Stipple, printed in colors*. *Signed proof on parchment.*
 430 VICOUNTESS ST. ASAPH. *Stipple, printed in colors*. *Signed proof.*

TISSOT, J. J.

Eminent French Etcher.

- 431 SPRING MORNING. *Original etching. Signed proof.*
 432 SUMNER EVENING. *Original etching. Signed proof, and with the engraver's stamp.*
 433 THE READER. *Original etching. Signed proof, and with the engraver's stamp.*
 434 ON THE STEAMER CALCUTTA. *Original etching. Signed proof.*
 435 GOING DOWN THE THEMES. *Original etching, with the engraver's stamp.*
 436 THE ELDER SISTER. *Original etching. Signed proof, and with the engraver's stamp.*
 437 THE CHILDREN'S PARTY. *Original etching. Signed proof, and with the engraver's stamp.*
 438 BY THE WINDOW. *Original etching. Signed proof.*
 439 HOW HAPPY I COULD BE WITH EITHER. *Original etching. Signed proof, and with the engraver's stamp.*
 440 THE WIDOWER. *Original etching. Signed proof, and with the engraver's stamp.*
 441 THE LOVER'S QUARREL. *Original etching. Signed proof, and with the engraver's stamp.*

TURNER, CHARLES.

Eminent English Mezzotinto Engraver.

- 442 PORTRAIT OF FREDERICK, Duke of York and Albany. *Mezzotinto. Proof before all letters, with the coat of arms. VERY FINE.*

VAN GRAVESANDE, CHARLES STORM.

Eminent Etcher.

- 443 HARBOR OF FLESHMGNE, Holland. *Original etching. Signed proof.*

SALOMON, L.

- 444 KILCHURN CASTLE. *Etching. After Habswelle. Remarque proof on parchment, signed by both painter and etcher.*

VALENTIN, H.

French Etcher.

- 445 ARNAUTES JOUANT AU DAMES. *Etching. After Gerome.*

VION, HENRI.

Eminent French Etcher.

- 446 IN CONFIDENCE III. *Etching. After Meissonier. Signed proof.*

WALKER, EMERY.

- 447 A YOUNG GOLFER OF THE XVII CENTURY. *Mezzotinto, printed in colors.* After Cuypt.

WALTNER, CHARLES.

Eminent Etcher.

- 448 MRS. SHERIDAN AND MRS. TICKLE. *Etching. Parchment proof, signed.*
- 449 THE SISTERS. *Etching. Signed proof on Japan paper.*
- 450 RICKAERT. *Etching. Signed proof on vellum.*
- 451 PORTRAIT OF SAMUEL COUSINS, the Engraver. *Etching. Signed proof on vellum.*
- 452 THE WIDOW'S MITE. *Etching.* After J. E. Millais. *Proof before the title.*
- 453 SYBIL. *Etching.* After Sir E. Burne-Jones. *Proof, signed by both painter and etcher.*
- 454 A JEWISH RABBI. *Etching.* After Rembrandt. *Proof.*
- 455 WAYFARERS. *Etching. Signed proof.*
- 456 LADY CAMDEN. *Etching.* After Sir Joshua Reynolds. *Japan paper proof.* RARE.

WARD, W.

Noted English Engraver.

- 457 STABLE AMUSEMENT. *Colored facsimile.* After Geo. Morland.
- 458 THE EFFECTS OF Youthful Extravagance and Idleness. *Colored facsimile.* After George Morland.
- 459 THE PUBLIC HOUSE DOOR. *Colored facsimile.* After Geo. Morland.

WATSON, CHARLES J.

English Etcher.

- 460 LANGSTON, HAMPSHIRE. *Original etching. Signed proof.*

WEBB, JOHN C.

English Mezzotinto Engraver.

- 461 THE LITTLE GRANDSON. *Mezzotinto. Signed proof.*

WEHERSCHMIDT, EMIL.

German Mezzotinto Engraver.

- 462 PRINCESS MARY. *Mezzotinto in brown. Signed proof.*
- 462A COUNTESS DE GRAMMONT. *Mezzotinto, in brown. Signed proof.*

WHISTLER, J. A. McNEILL.

One of the most Noted of Modern Etchers.

- 463 THE BARBERS. *Original etching. Proof.*

- 464 LA RITA MEUSE. *Original etching. Proof.*
 465 THE RAG GATHERERS. *Original etching. (Etched in 1858.)*
 466 LA MERE GERARD. *Original etching.*
 467 DOG ON KENNEL. *Original etching.*

WILLE, J. G.

One of the most Noted of German Engravers.

- 468 MARIE JOSEPHE DE SAXE. *Line, after Klein.*
Daughter of Louis XV.
 469 LOUIS DAUPHIN DE FRANCE. *Line, after Klein.*
Son of Louis XV.

WILLIAMS, MINNA.

- 470 UNKNOWN PORTRAIT. *Etching. Signed proof.*
 471 DUCHESS OF DEVONSHIRE. *Etching. Signed proof.*

WILSON, SIDNEY E.

English Mezzotinto Engraver.

- 472 LADY TAYLOR, after Sir Joshua Reynolds. *Mezzotinto,*
printed in colors. Signed proof.
 473 LADY HALLETT. *Mezzotinto, printed in colors. Signed*
proof.

WOOLLETT, WILLIAM.

Eminent English Landscape Engraver.

- 474 THE BATTLE AT LA HOGUE. *Line, after Benj. West.*
Fine impression. RARE.

WYLIE, P. DE.

French Artist.

- 475 EGLISE RUSSE À PARIS. *Colored photogravure.*

ZOBEL, GEO.

Modern Engraver.

- 476 EMMA LADY HAMILTON. *Mezzotinto. Signed proof.*

ZORN, ANDERS.

A Most Eminent Modern Etcher.

- 477 PRINCESS INGEBORD DU SUDE. *Original etching. Signed*
proof.
 478 MRS. GROVER CLEVELAND. *Original etching. Signed proof.*
 479 EFFET DE NUIT. *Original etching. Signed proof.*
 480 THE MUSICAL FAMILY. *Original etching. Signed proof.*
 481 AUGUSTUS ST. GAUDENS. *Original etching. Signed proof.*
 482 CROWN PRINCESS MARGARET OF SWEDEN. *Original etching.*
Signed proof.



The Last of the Binn. After W. Dendy Sadler. Etched by James Dobie. No. 356

ZILZERS, A.

Modern Engraver.

- 483 MRS. TREVANION. *Stipple, printed in colors. Signed proof.*

UNKNOWN.

- 484 DUCHESS OF RUTLAND. *Stipple. No margin.*
 485 VIRGIN AT THE FOOT OF THE CROSS. *Line. Proof before all letters.*
 486 VENUS AND LOVE. *Line. Proof before all letters.*

BOULANGER, LOUIS.

- 487 PAGANINI IN PRISON. *Lithograph. India proof.*

LEWIS, ———.

- 488 MISS BLOXAM, after Sir Thos. Lawrence. *Lithograph.*

HERKOMER, HUBERT.

- 489 IN TROUBLE. *Etching.*

JOSEY, RICHARD.

Eminent Engraver.

- 490 MRS. SIDDONS AS THE TRAGIC MUSE. *Mezzotinto. Signed proof.*

JACQUET, JULES.

Eminent Etcher.

- 491 ESMERALDA. *Line. Remarque proof, signed.*

LANDSEER, THOS.

- 492 DEER STALKING, after Sir E. Landseer. *Proof before all letters.*

UNKNOWN.

- 493 AN ARAB. *Etching. Proof before all letters.*
 494 PORTRAIT OF RICARD, the Artist. *Etching.*
 495 TRIUMPH OF GALATAE. *Line. Proof before all letters.*
 496 MRS. DRUMMOND SMITH, after Romney. *Colored photogravure.*
 497 DUC D'ANGOULEINE. *Colored photogravure on satin.*
 498 THE BOOK OF THE RED CARNATION, after Edouard. *Colored photogravure.*
 499 CHARLES O'CONNOR of New York. *Photograph.*
 500 SAMUEL ADAMS, after Copley. *Photograph.*

- 501 MARQUIS DE LAFAYETTE, after Le Paon. *Colored photogravure. Remarque proof.*
- 502 GEO. WASHINGTON (Lansdowne), after Gilbert Stuart. Engraved by C. Pettit. *Remarque proof, signed.*
- 503 JAMES MADISON. *Elson photogravure. Remarque proof.*
- 504 BENJ. FRANKLIN. *Elson photogravure. Remarque proof.*
- 505 MARTHA WASHINGTON, after Stuart. *Elson photogravure. Remarque proof.*
- 506 OLIVER WENDELL HOLMES. *Elson photogravure. Remarque proof.*
- 507 GEN. U. S. GRANT. *Elson photogravure. Remarque proof.*
- 508 THE SURRENDER OF CORNWALLIS, after Trumbull. *Elson photogravure. Remarque proof.*
- 509 THE SURRENDER OF BURGOYNE. *Elson photogravure. Remarque proof.*
- 510 THE THREE ADMIRALS. Foote, Dahlgren and Farragut, after Anderson. *Photogravure. Remarque proof.*
- 511 THE FRUITS OF INDUSTRY AND THE FRUITS OF IDLENESS, after Geo. Morland. *Colored photogravures.* 2 pieces
- 512 FACSIMILE WATER COLOR. Sybil Sanderson. Infantry Soldiers, after Detaille. Harlequin, after Hernandez. The Flower Girl, after Delort. 4 pieces
- 513 FACSIMILE WATER COLORS. The Broken Carriage. Birds, after Giacomelli, The Fan. Two Roosters and a Hen, after Grivaz. The Kiss, after Landen. Rival Blossom, after Goodman. 6 pieces
- 514 FACSIMILE WATER COLORS. Coast Scene, Innocence, Granny's Bridesmaid, and Sheep. 4 pieces
- 515 FACSIMILE WATER COLOR. Venice, after Prout.
- 516 FACSIMILE WATER COLORS. In the Time of Constantine, after Alma Tadema. At Mass, after Beraud. The Ladies Mile, and A Merry Companion. 4 pieces
- 517 FACSIMILE WATER COLOR. World Forgetting, after Purugeni.
- 518 COLOR PRINTS. A Zeppelin, and Niagara Falls. 2 pieces
- 519 ENGRAVINGS. Sybilla Persica. A Young Widow, Duc D'Urbain, La Madelaine, Violante, &c. 7 pieces

- 520 BOTANICAL SUBJECTS. *Photogravure proofs.* 31 pieces
- 521 ETCHINGS. Portrait of A Lady by Rajon, Eating Apples, by Bonvin, &c. 3 pieces
- 522 PHOTOGRAVURES. A Stymic for the King. The Halt of the Vencedon Brigade, and Home Through the Woods. 3 pieces
- 523 ENGRAVINGS. Peace be to thy House, Shepherd of Jerusalem, Light of the World, &c. 6 pieces
- 524 PORTRAITS. Empress Josephine, Francis II., Garibaldi, and Francis Joseph I. 4 pieces
- 525 ETCHINGS, BY WM. MONK, J. DETWOLD, A. BAUERLE, and others. 4 pieces
- 526 ETCHINGS, BY AMERICAN ARTISTS. McCutchen, Monks, Clements, and others. 8 pieces
- 527 ETCHINGS BY WILLIAM STANG. *Set of ten proofs on Japan paper.* As a Lot.
- 528 WATER COLOR. The Road Near the Sea. By A. Hoeber.

SPORTING PRINTS.

HUNTING, RACING, COACHING, &c.

- 529 FOX HUNTING, &c. *A series of twelve small colored engravings.* Mostly after Alken. Mounted on four mounts.
- 530 HARE HUNTING and one other. *Colored photogravures.*
- 531 HUNTING DOGS. *Colored photogravure.*
- 532 A HUNTING WE'LL GO! After W. Dendy Sadler. *Colored photogravure.*
- 533 A PERFECT PINK. After H. Alken. Engraved by J. Harris. *Colored aquatint.*
- 534 FALCONRY. *Colored photogravure.*
- 535 FOX HUNTING. After Tavernier. *Colored photogravure.*
- 536 BREAK HIM UP, BEAUTIES. *Colored photogravure.*
- 537 BOISSY, Apparent a Monsieur, H. Andrews, and Frontin. *Colored lithographs.* 2 pieces
- 538 "GET AWAY FORRARD." After Walsh. Engraved by E. G. Hester. *Colored aquatint.*

- 539 SETTER DOGS. *Colored photogravures.* 2 pieces
- 540 CHASSE AU FURET. After De Penne. *Colored photogravure.*
- 541 PHEASANT SHOOTING. After Whympers. Etched by H. R. Robertson.
- 542 FOX HUNTING. "The Death." *Colored.*
- 543 RUN TO EARTH. After Davis. *Colored photogravure.*
- 544 AT BAY, The Sea, and Another Day. *Colored photogravures.* 3 pieces
- 545 KILLED AMONG THE BRAKE. After Veal. Engraved by E. G. Hester. *Colored.*
- 546 THE FINISH OF A GOOD RUN. After Douglas. Engraved by C. R. Stock. *Colored.*
- 547 HARD PRESSED, AND ESCAPED. After Barber. *Colored.* 2 pieces
- 548 COMING IN. After Isaac Cullin. Engraved by R. W. Hester. *Colored.*
- 549 THE RIDING SCHOOL. After R. C. Turner. Engraved by Chas. Hunt. *Colored.*
- 550 NEW MARKET FIN-DE-SIECLE. "The Birdcage." After Isaac Cullin. *Colored. India proof.*
- 551 AFTER THE HUNT. *Colored photogravure.*
- 552 THE HOUSE OF COMMONS, Point to Point Steeplechase, 1889. After G. D. Giles. *Colored.*
- 553 LOST AMONG THE TIMBER. After Veal. Engraved by E. G. Hester. *Colored.*
- 554 THE PARK AND THE SEA SIDE. After Herring. Engraved by W. Summers. *Colored.* 2 pieces
- 555 PLAYTIME. After Jones. *Colored.*
- 556 LATE FOR THE MAIL. After Henderson. Engraved by J. Harris. *Colored aquatint.*
- 557 THE MAIL COACH. (Three different views.) *Colored.* 3 pieces
- 558 HALLALI DU SANGlier. After De Penne. *Colored photogravure.*
- 559 LES VAINQUEURS. After Gelibert. *Colored photogravure.*
- 560 THE VISION. After Strutt. *Colored photogravure.*

- 561 "FORRARD ON, FORRARD ON." After Thos. Blinks. En-
graved by J. B. Pratt. *Colored. India proof.*
- 562 LE BAT L'EAU. After Gelibert. *Photogravure. India
paper proof.*
- 563 A TROUBLED SIESTA, and a Bivouac Vision. After Havell.
Colored. 2 pieces
- 564 MATCH ANNUEL A L'AVIRON. After Gueldry. *Colored
heliogravure.*
- 565 COLONEL KANE'S COACH. *Colored lithograph.*
- 566 THE MERMAIDS HAUNT. *Colored lithograph.*
- 567 A BILLIARD MATCH. By Thackeray. *Colored lithographs.*
3 pieces
- 568 GOLFING. A Lie, and Lost Ball. *Colored.* 2 pieces
- 569 THE LIFE OF A RACE HORSE. After Beer. *Colored.*
2 pieces
- 570 ROWING WATCHERS ON THE THAMES. After Hasall. *Colored.
Signed proof.*
- 571 THE CLOSE OF A GOOD DAY, AND HOMEWARD BOUND.
After Drummond. *Colored.* 2 pieces
- 572 THE FALLOWFIELD HUNT. *Colored.*
- 573 THE FALLOWFIELD HUNT. *Colored.*
- 574 THE AFTERNOON DRIVE, BRIGHTON, HYDE PARK, AND
REPOSE. *Colored.* 4 pieces.